

PERFORMING ARTS CENTER OF WISCONSIN RAPIDS

1801 16th Street South Wisconsin Rapids, WI 54494

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LOADING DOCK

South side of Performing Arts Center, red service door labeled "NN"

12' W x 16' H overhead door - 60' to stage. Ground level loading. No lift, no ramp available.

Location and path: Off stage left, straight path to stage.

Flat utility cart and appliance dolly available.

Can accommodate a maximum 55' L x 15' H box truck or semi trailer indoors.

STAGE DIMENSIONS

Proscenium opening: 57' 6" W x 20' 6" H

Plaster line to back wall: 34' 11"

Plaster line to last batten: 30' 4"

Width wall to wall: 95' 11"

Wing space SL & SR: 19' 2"

Crossover space behind last working line: ~5ft

Apron (curved) - plaster line to pit edge -1' 4" on sides to 5' 8" at center

Orchestra pit cover - 57' 6" W x 7' 9" D. Adjustable to house floor height (3' below stage) or complete removal (8' below stage) with advanced notice and additional charge.

Plaster line to DS edge (including pit cover) 6' at sides, 13' at center

Stage Floor Surface: Plywood stage with concrete wings

Can we attach?: Yes, holes must be repaired. 1.5-inch penetration maximum.

Traps: 5 traps - 6' 0" x 2' 6" each (6' x 12' 6" total)

SEATING CAPACITY

833 including handicapped accessible seating

Lower house – 419 Seats + 32 handicapped spaces

Upper house – 382 seats, can be closed off with divider

Aisles: 4 down aisles (handrails on perimeter only), 1 main cross aisle.

House entry left and right, no rear entrance.

CREW

Available as needed and at the discretion of the PAC Director.

Stage hands generally consist of high school student technicians under supervision of PAC Director.

NOT A UNION HOUSE

DRESSING ROOMS AND WARDROBE

1 large common room - 40ft x 30ft.

Changing rooms each side with 2 toilets, 2 showers, and 6 sinks total

Adjacent to loading dock stage left - 20' to stage. No steps.

6 lighted make-up stations and an entire wall of full-length mirrors.

12 tables and 40 chairs - no sofas or loungers.

Power outlets: yes

Laundry facilities on-site: no

Laundromats: Rainbow Coin Laundry - 1930 Wylie St and Maytag Laundry - 3551 8th St S

Dry Cleaner: Tradition Cleaners 540 E Grand Ave

Rolling wardrobe racks: yes, please inquire as to quantity and availability.

Additional classroom spaces available at additional charge (no private restroom amenities attached to these areas).

Guest WiFi - Yes - credentials available upon arrival.

STAGE MANAGEMENT

Production Office: No dedicated space, Dressing Room or Control Booth are suitable.

Control Booth location: back of house - access by stairs in house or freight elevator from lobby.

Show called from: Control Booth, mid-house position, or stage left.

Backstage Crossover: Approximately 5' behind last working line (cyc) or through backstage hallway.

Health Policy: Alcohol and tobacco prohibited on school grounds.

Parking: South parking lot adjacent to PAC loading doors.

Video Monitor System: Yes- Closed circuit television in Greenroom and surrounding classroom areas.

Communication System: Telex System – Wired at various locations, in addition to 4 wireless belt packs.

FLY SYSTEM / RIGGING

Type: Single Purchase Counterweight - Lockrail located SR

Number of Linesets: 28 Number of working lines: 16

Length of Battens: 63' Maximum weight per batten: 1,200 lb.

Stage floor to Grid Iron: 53' to ceiling (no walkable grid)

Maximum batten trim from stage floor: 44'

Normal trim height of borders: approx 18-19ft

Ladders: 6ft and 10ft trestle A-frame available (other sizes available with advanced request)

Genie bucket lift available for light focus upon advance request. Outriggers required. 30ft max height.

SOFT GOODS

Grand Drape: Guillotine or traveler in 2 parts. Each part: 20' x 35' Burgundy

Midstage and Upstage Full Blacks: Guillotine or traveler in 2 parts. Each part: 19' x 35'

All travelers operate SR deck.

Legs: 5 pairs 19' x 7' 2 pairs 21' x 8' Black velour 50% fullness

Teasers: 4 - 4' x 62' 2 - 8' x 62' Black velour 50% fullness

Cyc: 25' x 63' Blue Muslin

Scrim 19' x 58' Black

ELECTRICS

Number of Electrics: 4 - 1,200lb load limit.

Approx 19-22 ft working trim height

of Controlled Circuits: 210 Capacity: 20 amps each

Dimmers: 216 – ETC Sensor

House Connector Type: Stage Pin Connector (3-pin)

DMX 512 Tie-in: 5 pin - 2 Universes Tie-in Locations: Control Booth, mid-house, stage left

LIGHTING

Show called from: Control Booth porch, midhouse position, stage left

Light Control Board: ETC Ion with 10x2 Universal Fader Wing

Remote Focus Unit: Yes - iPad mini using ETC iRFR app

Blackout Capability: Yes

Fixture Inventory:

- ETC Source 4 19 Degree - 18
- ETC Source 4 26 Degree - 30
- ETC Source 4 36 Degree - 14
- ETC Source 4 Par - 16 (various lenses available, typically loaded with WFL)
- ETC Source 4 Parnel - 24 (no interchangeable lens)
- Altman 8" Fresnel - 30 (1000w)
- Cyc Lights - 15 (Gelled with RGB filters, 1000w each)

*ETC Source 4 fixtures can accept either 575w or 750w lamps. All house fixtures lamped with 575w. User provides 750W lamps if desired.

Spotlights - 2 Altman Satellite 575w (Long Throw) permanent in upper house left and right booths
2 Altman Luminator 360w (Short Throw)

Color media: Primarily Roscolux, with limited LEE cuts.

Fog Machine: High End Systems FQ100

Mirror Ball

(Rental charges may apply)

SOUND

Audio Mixing Console: Soundcraft Performer 3 (32 in x 16 out, plus 32 in x 16 out ethernet stagebox)

FOH Speaker Array - Main Cluster Mono - EV X-Array Xi1183/46

Mezzanine Delays Mono - EAW MK2399

Left Right Stereo Package- EV Eliminator (15-inch 2-way full range, 350W) ground stack

Subwoofers - dB Technologies DVA S30N (Dual 18-inch woofers, active) ground stack

Passive Monitors - 4 EV Eliminator Monitors (15 inch, 2 way, full range, 350W)

2 Peavey TLS-5 (15 inch, 2 way, full range, 350W)

FOH and Monitors powered by Crown CS 1000, 2000 series amplifiers.

LR Stereo speakers powered by Crown CDi4000

Active Monitors - 3 JBL Eon 510 (please inquire about availability)

Show called from: Control Booth porch, or midhouse position

(Rental charges may apply)

VIDEO PROJECTION

Epson 10,000 lumen projector mounted above midhouse - projects to a 20ft diagonal screen in front of proscenium opening (VGA, HDMI, composite) Connections located at foot of stage and crow's nest.

Epson 3200 lumen projector - can be mounted above stage to electric, batten, or used on ground.

Da-Lite 8ft freestanding tripod screen

(Rental charges may apply)

POWER

Company switch located upstage right. Capacity - 3 phase, 4 wire, 200 amp per leg.

60amp 120/208V located upstage left also available

PERFORMING ARTS CENTER OF WISCONSIN RAPIDS
Line set positions – Distances from plaster line and hanging schedule (typical)

<u>Line#</u>	<u>Distance from PL</u>	<u>Hanging Schedule</u>
00	Code	Fire Curtain
01	1' – 4"	Grand Valence
02	2' – 0"	Grand Drape
03	3' – 6"	1st Electric on winch – 1,200 lbs load limit
04	5' – 0"	Border
05	5' – 8"	Legs
06	7' – 4"	Acoustic cloud – Perm. Install.
07	8' – 4"	Border
08	9' – 0"	Legs
09	9' – 8"	Spare
10	11' – 2"	2nd Electric – On winch -1,200 lb load limit
11	12' – 4"	Mid-stage traveler – Perm. Install.
12	13' – 4"	Border
13	14' – 0"	Acoustic cloud – Perm. Install.
14	15' – 8"	Legs
15	17' – 4"	Spare
16	18' – 0"	Scrim
17	18' – 8"	Border
18	19' – 4"	Legs
19	20' – 10"	3rd Electric – On winch -1,200lb load limit
20	22' – 4"	Border
21	23' – 0"	Acoustic cloud – Perm. Install.
22	23' – 8"	Spare
23	24' – 8"	Upstage traveler – Perm. Install.
24	26' – 2"	4th Electric – On winch -1,200lb load limit
25	28' – 10"	Spare
26	29' – 6"	Spare
27	30' – 2"	Spare
28	30' – 10"	Cyc

NOTE: Load Limits for battens and electrics is 1,200 lbs.